



# INTERNATIONAL CONFERENCE ON POLYCHROMED WOOD RESTORATION

14 - 16 OCTOBER, 2024  
The National Gallery  
Ljubljana, Slovenia

Zavod za varstvo  
kulturne dediščine Slovenije  
Center za konservatorstvo  
Restavratorski center



**SLOVENSKO  
KONSERVATORSKO  
DRUŠTVO**

*Association of Conservators of Cultural Heritage of Slovenia  
Association des conservateurs du patrimoine culturel de Slovénie*

THE WOOD SCULPTURE is of great importance in churches and has therefore been the subject of frequent repaintings, alterations and restorations for centuries. The profession of restoration has been evolving for decades, and so has the ethics of conservation and restoration.

In order to bring the interested public up to date with the current trends in the field of restoration of polychrome wooden sculpture, the Slovenian Institute for the Protection of Cultural Heritage, the Slovenian Society for Conservation-Restoration and the Association of Conservators of Cultural Heritage of Slovenia are organising lectures on conservation and restoration interventions using examples of wooden sculpture from Italy, Austria, Croatia, Germany and Belgium.

The conference will address issues faced by conservators, restorers and clients. Various examples will be used to present contemporary conservation and restoration approaches, bearing in mind that the object is still in use in church services. The lecturers will present past and present conservation and restoration approaches and the problems encountered today with objects that have been restored in the past. The conference will also present preventive conservation, which is extremely important in the preservation of wooden objects in churches.

In addition to local speakers, we will also host outstanding experts in the field of conservation and restoration, who have many years of experience working on polychromed wood sculpture.

## CONFERENCE SPEAKERS:

- **Elena HOLZHAUSEN, MA**, Art historian, Diocesan Conservator and Head of the Art Department of the Archdiocese of Vienna, Austria
- **Giuseppina PERUSINI**, Art historian, Restorer, former Associate Professor of Museology, History of Artistic Techniques & Restoration and Diagnostics & Restoration Techniques at the University of Udine, Italy
- **Ksenija ŠKARIĆ, PhD**, Acad. Sculptor, Consultant Conservator-restorer at the Croatian Restoration Institute in Zadar, Croatia
- **Ulrike PALM, MA**, Acad. Restorer, Consultant Conservator-restorer at the Federal Monuments Office in Vienna, Austria
- **Emmanuelle MERCIER PhD**, Art historian, Conservator-restorer, Scientific Assistant at the Conservation-restoration department, Head of the Department of Polychrome Wood Sculpture at the Royal Institute for Cultural Heritage in Brussels, Belgium
- **Marjolijn DEBULPAEP, MA**, Art historian, Conservator-restorer, Founder and Head of the Department of Preventive Conservation at the Royal Institute for Cultural Heritage in Brussels, Belgium
- **Rupert KARBACHER**, Acad. Painter, former Restorer at the Department for Sculpture in Bavarian State Office for Monument Protection, now free-lance restorer in Bavaria, Germany
- **Robert PESKAR, PhD**, Art historian, Conservation Councillor, Conservator General, Institute for the Protection of Cultural Heritage, Slovenia
- **Matevž REMŠKAR**, Art historian, Senior Conservator, Conservator responsible at the Ljubljana Regional Office, Institute for the Protection of Cultural Heritage, Slovenia
- **Nuška DOLENC KAMBIČ, MA**, Acad. Restorer, Consultant Conservator-restorer, Head of the Wood Department at Restoration Centre, Institute for the Protection of Cultural Heritage of Slovenia
- **Frančiška ORAŽEM**, Art historian, researcher at the Art history Department of the Faculty of Arts in Ljubljana, employed by Restavratorstvo Kavčič Ltd, Slovenia
- **Saša DOLINŠEK**, Acad. Restorer, Consultant Conservator-restorer, Wood Department at Restoration Centre, Institute for the Protection of Cultural Heritage of Slovenia

**A DETAILED PROGRAMME WITH APPLICATION FORM WILL BE AVAILABLE IN THE FOLLOWING WEEKS**