

4th

International Symposium
of ICOMOS Slovenia

Resilient Heritage

LJUBLJANA • SLOVENIA
ZOOM WEBINAR
16-18 SEPTEMBER 2021



→ Topic

Intensive development, the related over-exploitation of natural resources, and the uncontrolled greenhouse gas emissions have led to comprehensive and decreasingly manageable consequences of climate change. Nowadays, they are one of the most serious threats to cultural heritage. In fact, at first sight these consequences may not be felt as drastically as in the most affected regions; however, they are clearly present and growing in intensity. The Covid-19 pandemic crisis additionally underscored the gravity of the situation. The necessity of commitment to the principles of sustainable development as well as to adopt the measures to mitigate the consequences is now, more than ever, relevant.

The Paris Agreement of 2015 clearly specified the goals and measures used to reduce the consequences of severe global warming by 2030; however, they are not implemented in the scope set out. Trying to find a way to successfully respond to climate change is

therefore one of the key tasks of society as a whole. Here, cultural heritage with its sustainable orientation can play an important role.

Traditional practices of spatial developments and coexistence of people and nature are important examples and approaches, which must guide our sustainable future. It is clear that cultural heritage is exposed to the consequences of increasingly frequent and intensive natural disasters and accelerated continuous deterioration caused by climate change consequences.

At the symposium, we will try to cover a wide array of topics addressing the problem domain and thus prepare the way to problem solving. We will particularly touch upon the insufficient inclusion of experts in cultural heritage into the discourse on climate change solving to encourage approaches to a comprehensive and interdisciplinary problem solving.

→ Topics

I. The Situation and How Prepared are We

The first topic is: The Situation and How Prepared are We. The contributions will represent the conditions in the fields of recognising and recording the risk of individual heritage units and sites, particularly world heritage sites. Presentations of experiences in organising interdisciplinary collaboration are important.

II. Key Challenges

The second topic covers the **Key Challenges**: how to organise within the heritage sector; how to increase resistance to earthquakes and cultural heritage resilience to climate change; how to preserve traditional practises to build sustainable future; how digitalization can serve to achievement of preservation goals, what are the measures to increase cultural heritage resilience in the light of climate change in archaeological sites, building and settlement heritage sites, cultural landscapes, and intangible cultural heritage.

III. Cultural Heritage as an Example: Experiences and Case Studies

Under **the third topic, Cultural Heritage as an Example**, experiences and study cases will be presented, focusing on cases of successful promotion of sustainable values of cultural heritage; answers to questions related to successful implementation of interventions to increase cultural heritage resilience; how cultural heritage sites deal with the Covid-19 pandemic; and the opportunities of cultural tourism as a sustainable future promoter.

Scientific Committee

Dr. Sonja Ifko, chair

Tatjana Adamič

Dr. Tanja Hohnec

Jernej Hudolin

Dr Robert Peskar

Dr. Simon Petrovčič

Dr. Miha Tomšič

Dr. Roko Žarnič

Organising Committee

Anja Vintar, chair

Damjana Pečnik

Marija Režek Kambič

Januš Jerončič

→ Abstract submission

The submission deadline is 30 May 2021.

Submission content

- selected topic (I, II, III)
- title
- abstract in English (max. 300 words)
- name of author(s), affiliation
- contact information

E-mail for abstract submission:
info@icomos.si

Symposium rules of engagement

The Scientific Committee shall review and select the abstracts for presentation. The authors will then receive detailed instructions how to submit the full paper to be presented at the symposium.

The conference abstracts shall be published in an online publication.

The presented papers shall be published in the “Scientific Monographic Publication ICOMOS Slovenia 4”.

The 4th International Symposium of ICOMOS Slovenia will take place online via Zoom and, if circumstances permit, it will be in part held face-to-face in Ljubljana at the Faculty of Architecture, at Zoisova 12.

The information about the possibility of a hybrid event will be available in early September 2021.

The working languages of the symposium will be **Slovene** and **English**. Simultaneous interpreting via a free online app will be provided.

Registration

**Registrations shall be open from 15 May 2021 onwards at www.icomos.si.
The deadline for registration is 1 September 2021.
The event is free of charge, but registration is obligatory.**

First call for abstract submission: **March 2021**

Second call for abstract submission: **April 2021**

Abstract submission deadline: **1 May 2021**

Abstract submission deadline: **30 May 2021**

Notification of accepted abstracts: **5 June 2021**

Fullpaper submission deadline: **25 August 2021**

Registration deadline: **5 Sept 2021**

Presentation submission deadline: **5 Sept 2021**

Final programme: **10 Sept 2021**

Symposium: **16 – 18 Sept 2021**

Contact and information: info@icomos.si / www.icomos.si

Organisers



ICOMOS
Slovenia



The Institute for the Protection of
Cultural Heritage of Slovenia

In cooperation with

Univerza v Ljubljani
Fakulteta za arhitekturo



Faculty of Architecture
University of Ljubljana



Slovenian National
Commission for UNESCO