

AN APPROACH TO CLEANING AND REMOVAL OF FILM-FORMING MATERIALS

Univerza v Ljubljani, Akademija za likovno umetnost in oblikovanje
Oddelek za restavratorstvo

6. – 9. 5. 2019

AGENDA:

6th May: Water and the Aqueous Medium / ZVKDS Restavratorski center - predavalnica

8:45 – 9:00 AM: Introduction of the lecturer and the workshop agenda

9:00 – 12:00 AM: Lecture on Water, Gelling Agents, Acids and Bases

13:00 – 16:00 PM: Lecture on Salts, Chelators, Surfactants (including Resin Soap)

7th May: Water and the Aqueous Medium / UL ALUO, Svetčeva 1

9:00 – 12:00 AM: Practical applications

13:00 – 16:45 PM: Practical applications

8th May: The combination of Organic Solvents and Water

8:30 – 11:30 AM: Lecture on Emulsions / ZVKDS Restavratorski center - predavalnica

13:00 – 16:45 PM: Practical applications / UL ALUO, Svetčeva 1

9th May: Developing a practical approach / UL ALUO, Svetčeva 1

9:00 – 12:00 AM: Practical applications

13:00 – 16:45 PM: Practical applications, conclusion

POMEMBNO/IMPORTANT:

Predavanja bodo potekala v angleškem jeziku / Lectures will be held in English.

LOKACIJA PREDAVANJ / LECTURES LOCATION:

ZVKDS, RC, Poljanska 40 (predavalnica), Ljubljana

LOKACIJA DELAVNICE / WORKSHOP LOCATION:

UL ALUO, Svetčeva 1, Ljubljana

Presentation of the lecturer: Dr. Paolo Cremonesi – Consulting for Conservation and Restoration

Paolo Cremonesi has a Doctoral Degree (Chemistry) from the University of Milan, 1982; a Ph.D. (Biomedical Chemistry) from the University of Nebraska Medical Center, Omaha, Nebraska, USA, 1987; a Diploma in Restoration of Paintings on Canvas and Panel from the Istituto per l'Arte e il Restauro, Florence, 1993. Since 1991 he has worked as a free-lance in the field of conservation of paintings, polychrome wooden sculpture and paper/library materials, collaborating with various public and private Institutions and conservation studios in Italy and in various European Countries.